

## Master Études culturelles

### Cultural history

#### Informations

Composante : Faculté des Arts, Lettres, Langues et Sciences Humaines (ALLSH)

Nombre de crédits :

#### Responsable

Cecile COTTENET

#### Langue(s) d'enseignement

Français

#### Contenu

This cultural history course, focusing on the United States, is designed as an initiation to the interdisciplinary field of print culture, with a concentration on African American print culture. Working from strong academic essays as well as primary material sources, students will reflect on the joint historiographies of African American studies and print culture, as they analyze the conditions of, and obstacles to the publication of writers submitted to racial discrimination.

#### Bibliographie, lectures recommandées

Cohen, Lara Langer, Jordan Alexander Stein, ed. Early African American Print Culture, University of Philadelphia Press, 2012.

Cottenet, Cécile, ed. Race, Ethnicity and Publishing. Palgrave Macmillan, 2014.

Hutchinson, George, and John Kevin YOUNG. Publishing Blackness: Textual Constructions of Race since 1850, University of Michigan Press, 2013.

Jackson, Leon. "The Talking Book and the Talking Book Historian: African American Cultures of Print. The State of the Discipline". Book History, vol. 13 (2010), p. 251-308.

Roy, Michaël. Textes fugitifs. Le récit d'esclave au prisme de l'histoire du livre. Lyon, ENS Editions, 2017.

Additional references will be given when classes start; individual academic essays will be handed out and/ or made available on AMeTICE at the beginning of the class.

#### VOLUME HORAIRE

- Volume total: 24 heures
- Cours magistraux: 12 heures
- Travaux dirigés: 12 heures

#### Codes Apogée

- HLABU28 [ELP]

#### Pour plus d'informations

[Aller sur le site de l'offre de formation...](#)



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